



AHMED EL SAEDI

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Newsletter

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## International Master Class for young Conductors (Concert I)

This Concert is the offspring of masterclasses for young conductors held by **Maestro Ahmed El Saedi**, principal conductor of the Cairo Symphony Orchestra.

The Symphony No. 6 in D major is the first written after Haydn had joined the Esterházy court. It is among 3 characterized by unusual virtuoso writing across the orchestral ensemble and is known as 'Le matin' Morning

Egyptian cellist Mohamed Salah will interpret the greatest cello work of the whole repertoire: Dvorak concerto in D major. He

started studying cello at the age of 8 years old at the Cairo Conservatory with Georgian specialist/ Ilarion Chechivili. He participated in different chamber music groups in Egypt, Austria, Germany, France, Italy, Turkey, Spain to name a few. He worked with the world known conductor/ Daniel Barenboim in the East West Divan Orchestra, and toured with the orchestra Germany, Austria, France, Italy, Sweden, Norway, Switzerland, South Korea and China. Currently, he is the Assistant leader of the Cello group at Cairo Symphony Orchestra.

The final is Beethoven 5th Symphony, one of the best-known compositions in classical music, and one of the most frequently played in the whole repertoire.



**Mohamed Salah**

The solo cellist of Dvorak concerto on the 9th

## Concert II

The second concert covers both 20<sup>th</sup> century repertoire along with core masterpieces of both Beethoven and Brahms

Igor Stravinsky is widely considered as one of the most important and influential composers of the 20th century. The Firebird ballet remained one of his most popular works that he conducted hundreds of performances, mainly in the form of the suites, of which this concert 1919 version became the best known.

Beethoven's concerto is Janus-faced, looking both ways: Classical in its architecture and language and yet innovative in its proportions and breadth of vision. It is not yet Romantic but opens a path for later composers to explore. Joseph Joachim claimed that it the "greatest" violin concerto after he performed it under the baton of Felix Mendelssohn and indeed it has become one of the regularly performed violin concertos.



MERNA SOROUR

The soloist in Beethoven Concerto on the 16<sup>th</sup>

The conclusion will be Brahms fourth symphony, which is considered as the final testimony of his mastery of the sonata form that few geniuses were able to even match.

The soloist, Merna Sorour, was born in 1999 into a musical family. In 2006, she started playing the violin as a student of Marlis Yunuskhanov, at Cairo Conservatory. Since then, she became familiar with solo performance in recitals of his class. In 2006, she won the prize of ministry of Culture competition for young artists and has been a

part of various ensembles in numerous chamber music concerts at Cairo Opera house, Arab music concert hall and the American University in Cairo. She joined Cairo Symphony Orchestra in 2018 and graduated with a bachelor's degree, in 2021 from Cairo Conservatory where she is a researcher in Solo performance. Recently, she started pursuing her career as a soloist as she performed her first concert with the Cairo Symphony Orchestra in September 2021, and on other occasions with Cairo youth chamber music ensemble.